



P001 3 Wise Men

Creating a piece of Christmas, working with acrylic and non fired products.

All bisque items should be cleaned with a barely damp sponge to remove all dust prior to decorating, always avoid wetting the piece.

Item:

Bisque piece - 10-C06 Picture Frame

Colors:

Acrylic Color - AC001, AC161, AC197

Pearl Colors - PC003

Metallics Colors - MC009

Desert Sands - DS001, DS005, DS009, DS013, DS041

Tools:

Large and/or medium sized soft glaze brush

Fine liner brush #1 or #0 or small soft round brush #1 or #0

Square shader brush #1/2" or #1/4"

Medium fan brush

Toothbrush



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All products should be stirred or shaken prior to use ensuring contents of bottle have been thoroughly mixed. Desert Sands require stirring thoroughly with a palette knife prior to painting.

Step 1. In the top one third of the frame will be the night sky. The remainder of the frame is for sand dunes and hills. Lightly pencil in and separate. You can also add the small waves and hills representing the sand dunes.

Step 2. On a clean tile squeeze a generous amount of AC161, add a little water if necessary and stir thoroughly. Using a large soft glaze brush, dampen your brush and load with color and paint 1 good even coat to the top section of the picture frame, smoothing the paint as you go. You will be required to work fairly quickly as acrylics have a nature to dry rapidly.

Step 3. On a clean tile, add a small amount of AC001, PC003 and MC009, do not mix together and avoid adding water unless absolutely necessary. Using a toothbrush dab into each 3 colors and splatter the color lightly over the sky color creating the stars in the night sky. If this method is new to you practice on a sheet of paper, before splattering or flicking paint onto your piece. Hold the toothbrush firmly aiming the bristles towards your piece and run your fingers quickly through the bristles, the paint should flick easily onto your piece.

Step 4. On a clean tile pour a generous amount of DS001, stir with a palette knife. Using a large or medium sized glaze brush apply 1 good even coat to the hill on the far top right in the background beneath the sky, smoothing the paint as you go. Keep this color for later and place a loose sheet of plastic over the top.

Step 5. On a tile pour a generous amount of DS009. With a large or medium sized glaze brush paint the hill on the far left hand side and carry this color through to the other side crossing in front of the previous hill painted on the right. Keep this color for later and place a loose sheet of plastic over the top.

Step 6. Follow step 4 and paint another white sand dune in front of the 'yellow hill' on the left. If necessary add a little water if the color has dried a little, and stir thoroughly with a palette knife. Keep this color for later and place a loose sheet of plastic over the top.

Step 7. On a tile pour a generous amount of DS013. With a large or medium sized glaze brush paint the hill beneath the white sand dune on the right. Keep this color for later, and place a loose sheet of plastic over the top.



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Step 8. On a tile pour a generous amount of DS005. With a large or medium sized glaze brush paint the hill on the right beneath the yellow dune and bring this color across to the left beneath the orange dune. Keep this color for later, and place a loose sheet of plastic over the top.

Step 9. Returning to the DS001, stir with a palette knife and add a small amount of water if the paint has dried, or start with fresh new paint if too dry. Using a large or medium sized glaze brush apply 1 good even coat to the remaining hill in the foreground, smoothing the paint as you go.

Step 10. Returning to the DS009, add a small amount of water and stir thoroughly for ease of painting the next step. Stir the water into the paint and mix thoroughly. Use the square shader brush, dip into the water and shake the excess from the bristles or smooth the bristles flat with your fingers. Then turn the paint brush on its side and 'side load', that the side of the brush. Then paint a faint outline along the top of the first hill on the left hand side, following this through to the other side, faintly outlining with the yellow color all the hills that are painted with DS005 & DS009. Rinse your brush and reload regularly.

Step 11. Returning to the DS041, add a small amount of water and stir thoroughly for ease of painting the next step. Stir the water into the paint and mix thoroughly. Use a square shader brush, dip into the water and shake the excess water from the bristles or smooth the bristles flat with your fingers. Then turn the paint brush on its side and 'side load' that the side of the brush only has color. Then paint a faint outline along the top of all the sand dunes that are painted in DS001. Rinse your brush and reload regularly.

Step 12. Returning to the DS001, add a small amount of water and stir thoroughly for ease of painting the next step. Stir the water into the paint and mix thoroughly. Using the square shader brush, dip into the water and shake the excess water from the bristles or smooth the bristles flat with your fingers. Then turn the paint brush on its side and 'side load' that the side of the brush only has color. Then paint a faint outline along the top orange sand dune. Rinse your brush and reload regularly.



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Step 13. On a tile squeeze a small amount of AC001, add a little water to a light creamy consistency and mix thoroughly. With the back of the brush dab into the AC001 and paint 1 dot in the sky. With the fine liner brush paint 4 or 8 very thin lines radiating out from the centre of this dot, creating a star in the sky. Create a little ball of light at the far left of the horizon line where the land meets the sky; and as with the star draw fine thin lines radiating from the centre of this light. This is optional, you can add a moon crescent, shooting stars or apply more stars to the night sky, using a fine liner brush and just a few flicks and dots here and there.

Step 14. Follow the design and lightly draw in the 3 figures and their camels. On a tile squeeze a small amount of AC197 and add a little water and stir thoroughly to a liquid consistency like ink. Using a fine liner or a soft round brush no larger than # 1 or #0 and block the color in.

Step 15. Once the black figures are dry squeeze a small amount of PC005 on a tile. Using a dry fan brush dab the ends of bristles only into the paint and lightly 'streak' this paint across the figures in black, once the black paint is dry.

When the paint has dried thoroughly, the item should be sealed with a clear gloss or matt sealer for protection against dust or possible moisture. Apply 1 or 2 generous coats with a large or medium sized Glaze brush and allow each coat to dry in between applications.

DO NOT REFIRE.

When decorating or using acrylic non fired paints they are for decorating purposes and not intended for use on items that are for food or beverage consumption.



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