



## P003 Fantasy Explosion

Working with Fantasy and Crystallite Glazes

All bisque items should be cleaned with a barely damp sponge to remove all dust prior to decorating, always avoid wetting the piece.

### Item:

Bisque piece - 10-C11 Sway Vase

### Colors:

Superior Glaze - SG201  
Fantasy Glaze - FG084  
Crystallites - CR053

### Tools:

Large soft glaze brush  
Palette knife  
Container with a lid

All products should be stirred or shaken prior to use ensuring contents of bottle have been thoroughly mixed.

Step 1. Pour about 140ml of SG201 into a small container with a lid. Then fill half way with water. Replace the lid and shake vigorously. The glaze should appear like a milky consistency. If the glaze appears too thick add



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a little more water shake vigorously again; then pour the entire contents of the container into the spray vase and 'roll' the glaze around the entire item ensuring that all areas from top to bottom are covered with the glaze, then pour the excess back into the container, label it or dispose of it correctly. Applying this glaze once in this manner should be ample.

**Step 2. It is important to stir the contents of the Crystallite Glaze thoroughly with a palette knife before you begin.** Pour a generous amount of CR053 into a small container, add a little water if necessary and stir. Using a large soft glaze brush apply 3 even coats to the lower 1/3 of the item including the base. If you prefer to outline the area first, draw a faint pencil line dividing the item into 2 sections; 1/3 to the bottom for the Crystallite Glaze, leaving the remaining 2/3 for the 'Fantasy Glaze'. Whilst painting if the crystals come away, don't worry keep painting, and add more paint to this area to cover any bare bisque that may be visible.

There are 2 options when decorating with Fantasy Glazes, one where the crystals are not stirred into the glaze for the first application or the other which involves stirring the crystals and applying with the first coat. For this exercise we will choose the latter.

**Step 3. It is important to stir the contents of the Fantasy Glaze thoroughly with a palette knife.** Pour a generous amount of FG084 into a small container and stir. Using a large soft glaze brush apply 3 even coats to the remaining 2/3 'top' section of the item. Allow each coat to dry in between applications. It is likely during the process of painting that some crystals will dislodge and come away. If the crystals have not become contaminated with dirt or dust they can be scooped up and placed back into the glaze and stirred through.

**Prior to firing it is recommended that all kiln shelves (only) be coated with batt wash especially when firing items coated with glass particles such as the Fantasy Glazes or Crystallites.**

It is also not recommended that 'Fantasy Glazes' be applied to the base of any item. Crystallites however may be applied to the base. Prior to firing, the crystals remaining near the bottom and on the base will need to be removed. Standing over a rubbish bin, gently with your fingers rub the crystals until they come loose and come away.

It is not necessary to add any more glaze or dip these items. Once dry, stilt and fire to cone 06-05.