



## P008 Leaf Design

Working with 3D, Fantasy, Feng Shui &  
Crackle  
Celadon Glazes.

All bisque items should be cleaned with a barely damp sponge to remove all dust prior to decorating, always avoid wetting the piece.

### Item:

Bisque Piece - 11-C35 Coupe Plate

### Colors:

Fantasy Glazes - FG139 (1), FG183 (2), FG169 (3)  
Crackle Glaze - CG005 (4)  
3D Trail Glaze - 3D017

### Tools:

Medium soft glaze brush  
Medium soft round brush #2 and #4

All products should be stirred or shaken prior to use ensuring contents of bottle have been thoroughly mixed. Working with 3D Trail glaze, shake the bottle vigorously, or squeeze by hand. Open and squeeze nozzle to allow any water or air bubbles to escape. If nozzle is clogged, unclog with pin or thin piece of wire. Remove the nozzle after use, wash until clean and place a pin in the nozzle.



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Prior to painting, the base of the plate should be coated with CG005, apply 3 coats with a soft glaze brush, allowing each coat to dry in-between. Once thoroughly dry turn over.

Step 1. Transfer the design (see last page) onto the piece, lightly trace with a pencil. Avoid pressing to hard. You may also choose to freehand the leaf shape randomly around the piece, creating a menagerie of leaves.

Step 2. Follow these outlines using the 3D-017 Green gently go over the pencil lines.

**When applying the 3D Trail Glaze, its a good idea to practice before hand. On a sheet of paper practice drawing long and short, wavy and curvy, thin lines. Once you feel confident to start, begin applying short wavy and curvey lines to the outlines 'around the leaves'.**

**Step 3. Mark these areas and number them (see above # 1 to # 4). Randomly, repeat these numbers until each leaf has been numbered.**

Then gently apply 'within the 3D lines, each of the glazes mentioned above in the designated areas numbered from 1 to 4, follow the procedure below. Apply 2 to 3 even coats and allow each coat to dry in between applications. **Avoid painting over the 3D, if possible, if however this occurs gently dampen a brush and remove.**

On a tile pour a generous amount of FG139, add a little water if necessary and stir thoroughly, to a light creamy consistency. With a medium or small soft round brush, swirl in the color, load and apply 2 to 3 even coats to the designated areas marked with the #1. Use a smaller soft round brush for the difficult smaller and narrow areas.

Step 4. On a tile pour a generous amount of FG169, add a little water if necessary and stir thoroughly, to a light creamy consistency. With a medium or small soft round brush, swirl in the color, load and apply 2 to 3 even coats to the designated areas marked with the #3.

Step 5. Step On a tile pour a generous amount of FG183, add a little water if necessary and stir thoroughly, to a light creamy consistency. With a medium or small soft round brush, swirl in the color, load and apply 2 to 3 even coats to the designated areas marked with the #2.

Step 6. Step On a tile pour a generous amount of CG005, add a little water if necessary and stir thoroughly, to a light creamy consistency. With a medium or small soft round brush, swirl in the color, load and apply 2 to 3 even coats to the designated areas marked with the #4.

No need to dip or add any glaze, allow item to dry before stiling and firing to cone 06-04.



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