



## P010 Marble Stone Effect

This is an old favourite that never runs out of fashion, covering sponging techniques and basic brushwork creating a stone, marbled effect.

All bisque items should be cleaned with a barely damp sponge to remove all dust prior to decorating, always avoid wetting the piece.

### Item:

Bisque piece - 11-C64 Jar

### Colors:

Café Colors - CC001, CC169, CC197

### Tools:

Skewer or Stylus

Round Sponge

Fine liner or small soft round brush #1 or #0

Square Shader or soft square brush 1/2"

Toothbrush

All products should be stirred or shaken prior to use ensuring contents of bottle have been thoroughly mixed.

Step 1. On a tile squeeze a generous amount of CC001, CC169 and a little CC197, separately. Add a little water if necessary to each color and stir thoroughly. With a round sponge dab into each of these colors.

Practice on a piece of paper to ensure you have the right consistency or shade you desire before dabbing the color around the jar, (hold jar firmly by the hole).



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Sponge 2 or 3 light coats until you reach the desired 'mottled' effect.

Step 2. On a clean tile, squeeze a small amount of CC197 and add a little water and stir thoroughly to a light creamy consistency. Using a toothbrush dab into the color and point the brush towards your piece approximately 20cm away and flick the color by running your fingers through the toothbrush bristles which will create small flecks of paint, turn your piece as you go.

Step 3. Keep a container with water close by. Squeeze a small amount CC197 to a tile, add water and mix to a light 'milky' consistency. Using a square shader brush 1/2", dip the brush into the water, remove the excess by tapping on the sides or squeezing with clean fingers, then place the brush 'sideways' into the color known as 'sideload' the brush with color. So the color will be down one side of the paint brush and the rest of the brush will be free of color. Then holding your jar firmly in your left hand proceed to paint cracks down your piece, creating curvy or wavy lines down your piece. Start at the top and paint down at an angle, changing positions slightly as you go, so that the crack does not appear to run in a straight line but diagonally. Do several of these cracks randomly around your piece, each time cleaning your brush, removing excess water and side loading with color.

Practice on a piece of paper a few times if this is a new technique or method that you haven't done before.

Step 4. Follow this step and create some thinner, finer 'jagged' lines representing cracks in the marble. Using a fine liner brush or small round brush 'load' the brush with the CC197 and add fine long thin lines to your piece, following the same direction of your previous brush 'wavy' marks done in the last step. Start at the top and work your way down, changing positions and running diagonally along. Allow the lines to feather out, then start from the centre of one of these lines and turn in another direction. **This can be a difficult step if this is a new technique and you have little experience working with fine liners brushes. Practice on a sheet of paper, load your brush and remove the excess paint by tapping the brush or squeezing the excess paint with clean fingers and gently squeeze the bristles together into a point. Then gently place the brush on the paper and lightly draw a line, with the tip of the brush as this will help create a fine line.**

Step 5. The final step is to etch or sgraffito some thin 'cracks' and lines over some of the larger 'wavy' brush strokes originally painted in step 3. Create a few thin wavy 'jagged' lines running along the side of these thicker brush marks, start at the top and work your way down following the brush marks as you go. Press firmly into the paint allowing the paint to come away leaving revealing the white 'bisque' surface showing.

**When dry always remove these 'fettlings' or loose paint as a result from sgraffito or etching. Use a fan brush and stand over a rubbish bin and brush the loose 'scraped color' and into the rubbish prior to glazing.**

Once dry brush or dip in clear gloss glaze and fire to cone 06-04.