



## P022 Pastel Petals

You can achieve some great textural effects and finishes, painting over the top of a 3D Trail Glaze. Once the glaze has dried you can paint with different products such as Café Colors, One Strokes, and Superior Glazes.

All bisque items should be cleaned with a barely damp sponge to remove all dust prior to decorating, always avoid wetting the piece.

### Item:

Bisque piece – 10-C17 Coupe Plate

### Colors:

Superior Glaze – SG041, SG109, SG173, SG113, SG137

3D Trail Glaze – 3D001

### Tools:

Large and medium soft glaze brush

Large soft round brush #8 or #10

Small soft round brush #2 or #1 or fine liner brush #1

All products should be stirred or shaken prior to use ensuring contents of bottle have been thoroughly mixed.

This is a decorative piece and is not intended for functional purposes.

It adds a finishing touch to glaze the bottom of the plate prior to decorating the front. Turn the plate over. On a tile or palette pour a generous amount of SG173 and using a large soft glaze brush apply 3 even coats, allowing each coat to dry between applications. Allow to dry before turning back over.



2<sup>nd</sup> Floor, Building B1, No 19 Gaoxinxishi Road  
Nanning High Technology Zone, Nanning, 530003  
Guangxi, China. Tel/Fax: +86 (771) 2310885  
Web: [www.chrysanthos.com](http://www.chrysanthos.com)

Wipe away any glaze that may have seaped over the face of the plate with a barely damp sponge.

Step 1. Squeeze a generous amount of the 3D001 onto a tile or small container, add a generous amount of water and stir until thoroughly mixed to the consistency of a light cream. Apply with a sponge dabbing over the entire face of the plate, 1 or 2 even coats. Flatten any bumps or thickened paint that may appear immediately with your sponge by pouncing firmly over the area until flattened. Allow to dry before continuing onto the next step.

Step 2. Freehand or trace, a basic petal shape (2 small leaf shapes) next to each other and placed randomly around the plate and facing different directions around your plate.

Step 3. Squeeze a small amount of SG109 and SG113 separately on a tile or palette. You will need to add water to these two colors to create and mix to a 'light creamy consistency'. Using a soft round #8 medium or larger round brush (ideally with a point), then fully load the brush with both a little of both colors and apply large petal shapes onto your piece (see image above). Place the entire brush onto the plate then gently lift the brush off ideally with the point at the front last to be removed so as to create a 'point' at the end of the petal. Reload with color and apply the second leaf closely next to the first. Paint 3 or 4 of the petals with these 2 colors. (Keep these colors, do not throw away).

Step 4. On another tile or in a palette squeeze a small amount of the SG041 and prepare the mixture/paint as done in the previous step above. Using the same 'clean' brush load with both the SG041 and a little of the SG113 and apply a petal leaf shape to your piece, reload and repeat applying the second petal next to the first and swapping or changing between the 2 colors SG041 and SG109 and randomly choose petals to paint with these colors, until all the petals have been painted. You can choose to have the same color petals for all or have some yellow and some purple and other using both colors. Once completed remove all the paints and clean brushes etc.

Step 5. On a fresh palette or tile squeeze a small amount of the SG137 and prepare as with step 2. Using a fine liner, or small round brush such as a #2 or #1 load the brush and apply the stems to the petals (usually where the two points meet) and paint in some leaf shapes similar as with painting the petals and allowing the brush to drag a little before lifting it off, again lift the point of the brush off last to create the point of the leaf. If you are new to this brush technique practice on some paper prior to painting onto your piece.

No need to glaze, allow to dry, stilt and fire to cone 04-06

**This is generally a decorative item and not suitable for food or beverage containers but can be used for vases if the inside interior of the vessel has been pre-glazed prior.**



**chrysanthos**  
COLOR COMPANY LIMITED

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