



P025 Christmas Gecko

Fun piece for both kids and grownups working
with both wax and mask products

All bisque items should be cleaned with a barely damp
sponge to remove all dust prior to decorating, always
avoid wetting the piece.

Item:

Bisque piece - 10-C18 Conical Mug

Colors:

Café Colors - CC141, CC069, CC144, CC197
3D Trail Glaze - 3D001, 3D013
Speciality Products - SP013, SP015

Tools:

Skewer or Stylus (wooden or metal)
Round sponge/sea sponge or piece of plastic
Fine liner brush or small round brush #1 or #0
Small soft round brush #2
Medium soft glaze brush

All products should be stirred or shaken prior to use ensuring contents of bottle have been thoroughly mixed. Working with 3D Trail glaze, shake the bottle vigorously, or squeeze with your hand. Open and squeeze nozzle to allow any water or air bubbles to escape. If nozzle is clogged, unclog with pin or thin piece of wire. Remove the nozzle after use, wash until clean and place a pin in the nozzle.



2nd Floor, Building B1, No 19 Gaoxinxishi Road
Nanning High Technology Zone, Nanning, 530003
Guangxi, China. Tel/Fax: +86 (771) 2310885
Web: www.chrysanthos.com

Step 1. Trace or transfer the gecko design onto a thin sheet of card or thicker paper and cut out, keep both positive cutouts. Positive being the actual cut out piece. It's a good idea to cut out 2 gecko's.

Step 2. On a tile squeeze a generous amount of CC141, add a little water if necessary and stir thoroughly. Apply 3 even coats using a medium sized soft glaze brush to the entire cup, both interior and exterior, and allow each coat to dry in between.

Step 3. Transfer and trace lightly with a pencil 3 different geckos randomly placed around your cup.

Step 4. Pour a small amount of Wax Resist onto a tile. Place one of the negative gecko cut outs firmly over one of the outlined geckos you previously drawn up onto your cup. Using either a sea sponge or a small piece of plastic scrunched up in your hand, dab into the wax and gently pounce over the stencil. Practice on a sheet of paper to make sure you have the right consistency and not too much wax. Then randomly sponge around the body, avoid covering the entire area of the gecko with wax, approximately 50% should be wax leaving the other 50% of the remaining base color still visible.

All items used to apply the wax should be washed at this stage thoroughly to remove all wax.

Step 5. On a clean tile squeeze a small amount of CC069, add a little water and stir thoroughly. No need of a stencil for this step; as you will paint over the background, so no need to worry about 'going out of the lines'. With a soft round sponge dab into the color and pounce gently over the gecko, creating a mottled effect, use the same method as with the wax, avoid covering the entire body with this color, 50% of the undercoat should remain visible. Keep this color for later and cover with a plastic sheet.

Step 6. On a clean tile pour a generous amount of mask, before applying this product to your piece it is recommended to rub a small amount of detergent into the bristles of the brush. This will protect the bristles and it will be easier to wash the product from the brush once finished. Using a soft round brush #2 or #4, load the brush with the mask and apply 2 thin coats to the 2 geckos. **Do not apply the mask to the gecko previously applied with the wax.** It is important that the first coat of the mask is dry before applying the second coat. When the mask appears tacky but not wet when touched, you can proceed with the next step.

Wash all items on completion with warm soapy water and rinse thoroughly.

Step 7. On a clean tile squeeze a generous amount of CC144, add a little water and stir thoroughly. Using a round sponge dab into the color and pounce a light even coat around the entire cup and a little onto the handle.



2nd Floor, Building B1, No 19 Gaoxinxishi Road
Nanning High Technology Zone, Nanning, 530003
Guangxi, China. Tel/Fax: +86 (771) 2310885
Web: www.chrysanthos.com

Step 8. When applying the 3D013 Trail Glaze, it is a good idea to practice using the 3D Trail Glaze. On a sheet of paper practice drawing long and short, wavy and curvy, thin lines and small and large dots. Although for this exercise only small dots are necessary. Practice squeezing the nozzle, creating small even dots. Once you feel confident to start, apply small dots to the entire body, legs and head of one of the gecko's.

Step 9. With the remaining CC069 paint on the tile, add a little water if necessary and stir thoroughly. Using a soft round brush #2 paint 'Santa's cap' on each of the heads of the gecko's. A small triangle shape with the point downwards is all that is needed. You may also like to paint some of the gecko's tails red and create a swirl, this is optional, you may leave the tail as is. Apply 3 even coats and allow each coat to dry between applications.

Step 10. Squeeze a very small amount of CC197, add water to a light milky consistency and using a fine liner brush, outline one of the geckos, the body, add 2 dots for the nose, 2 larger dots for the eyes and paint in the toe's either 3, 4 or 5 toe's for each claw. Rather than sharp pointy toe's create 'ball like' round toe's. Keep this color for later and place a plastic cover over the top.

Step 11. When applying the 3D001 Trail Glaze, it is a good idea to practice using the 3D Trail Glaze. On a sheet of paper practice drawing long and short, wavy and curvy, thin lines, small and large dots. Although for this part you are creating the white 'snow effect' on the rim and tip of Santa's cap. Simply squeeze the nozzle and apply a generous amount of 'snow' to the widest part of the hat and a small ball like dot at the point of the hat. Practice squeezing the nozzle on to paper, releasing any possible water or air bubbles that may be trapped in the nozzle. Once you feel confident to start, begin applying small dots to the body, legs and head of one of the gecko's.

Step 12. When the paint is almost dry use a skewer or stylus to 'etch' or 'sgraffito' a thin outline around all 3 gecko's. Scratch 2 tiny dots for the nose and outline around the eyes, also add to small dots in the centre of the eyes and create the same 'ball like' claws for the 2 geckos which were not outlined previously with the black.



2nd Floor, Building B1, No 19 Gaoxinxishi Road
Nanning High Technology Zone, Nanning, 530003
Guangxi, China. Tel/Fax: +86 (771) 2310885
Web: www.chrysanthos.com

Step 13. The final step is to paint a dark 'shaded' line beneath Santa's cap to create a little shade between the white and red section. Add some water to the CC197 and stir, with a soft round brush#2, wet the brush and dab into the black, tap the brush to remove any excess paint or water and gently dab the black onto the 2 sections where the red paint meets the white, spread the paint down the side of the cap and blend with the red. Add more water to your brush for ease of blending the 2 colors.

When dry always remove 'fettlings' left behind after sgraffito or etching. Using a fan brush stand over a rubbish bin and brush loose 'scraped color' and into the rubbish prior to glazing.

Once dry brush or dip in clear gloss glaze and fire to cone 04-06.



chrysanthos
COLOR COMPANY LIMITED

2nd Floor, Building B1, No 19 Gaoxinxishi Road
Nanning High Technology Zone, Nanning, 530003
Guangxi, China. Tel/Fax: +86 (771) 2310885
Web: www.chrysanthos.com

