



## P026 Holly Shakers

Working with Café Colors and basic  
brushstroke techniques.

All bisque items should be cleaned with a barely damp sponge to remove all dust prior to decorating, always avoid wetting the piece.

**Item:**

Bisque piece – 11-C61 Salt n Pepper shaker set

**Colors:**

Cafe Colors – CC069, CC145, CC149, CC077, CC083, CC197

**Tools:**

Medium sized soft glaze brush  
Fine liner brush #1 or #0  
Square shader brush #1/2 or #1/4”  
Medium fan brush  
Sgraffito tool – skewer or stylus

All products should be stirred or shaken prior to use ensuring contents of bottle have been thoroughly mixed.

Divide the shakers in half with a faint light grey pencil, avoid pressing too hard.

Step 1. On a tile or palette squeeze a generous amount of CC069 and add a little water, and mix thoroughly. Using a medium sized glaze brush apply 3 even coats to the top ‘half’ section of both salt and pepper shakers. Allow each coat to dry before proceeding to the next as this can create streaks in the paint if too wet during the process of applications. Smooth the paint as you go.

Step 2. Before proceeding to the next step sgraffito or etch with a stylus or skewer thin 'pine needles' around the belly of the shaker, scratching the fine thin lines into the red paint that has just been applied. Ideally hold the item in your left hand and with the skewer or stylus begin scratching/etching from the bisque and scratch upwards into the red paint as this will create finer thinner points such as pine needles. Work your way around the shakers and avoid going further than a 1/3 of the way. Most of these marks will be barely visible once you paint the pine needles and are only highlighting the background.

Step 3. On a clean tile apply a generous amount of both CC145 and CC149 and add a little water and mix thoroughly. Using a medium sized fan brush apply 1 or 2. Again hold the item as with the previous step and apply the 'pine needles', begin painting inside the bisque, creating the brush marks in the same manner as with the stylus or skewer allowing the bristle of the brush to leave the red painted section last, creating finer and thinner pine needles. Work your way around the entire mid section of both shakers. Add a few thin lines using a fine liner or detail brush and applying CC145 on its own. Remember to add water and stir thoroughly to a light cream consistency, and work you way around adding a few thin lines, creating flicks of color around the the belly to highlight the needles seperating those in the fore ground. You may like to sgraffito over certain needles to add more highlight as well at this stage.



**Remove any fettlings or loose paint prior to painting the next step.**

Step 4. With the lower '1/3' section of the shakers freehand or trace in the pine cones, create half circles and work you way around both shakers. Start at the base and work up, no more than 2 or 3 rows of half circles are necessary. The bottom row can be smaller and become larger as you reach the centre of the shaker near the pine needles.

Step 5. On a clean tile apply a generous amount of both CC077 and CC083 and mix together thoroughly with a little water. Using a square shader 1/4", fully load the brush with this color and paint in the small half circles from the top to the bottom of the piece; start with the 1/2" square shader for the larger circles and the 1/4" for the smaller circles. Follow the shape with your brush, the square shader is ideal for this type of pattern. Follow the 2 or 3 rows of circles previously drawn in, creating a pine cone, do not exceed further than 1/3 of the way. Two coats should be ample, allow each coat to dry between applicatons. Ideally reload the brush with color after each stroke.



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Step 6. Add a little CC197 to this color, a little water and stir in thoroughly. Using a fine liner brush #1 or #0, paint in thin lines outlining each of the pine cone 'circles'.

Step 7. Then sgraffito or etch around the top only of the painted pine cones, separating the cone from the pine needles.

Prior to firing, the holes in both shakers need to be poked through with a tooth pick to remove the glaze.

**Remove any fettlings or loose paint prior to glazing and firing. Stand over a rubbish bin and gently wipe the loose paint straight into the bin.**

Allow to dry, and then dip glaze and dry, then stilt and fire cone 06-04.