



## P027 Christmas Snowman

A fun Christmas piece for both the young and old working with Crystallites and 3D Trail Glaze.

All bisque items should be cleaned with a barely damp sponge to remove all dust prior to decorating, always avoid wetting the piece

### Item:

Bisque piece - 10-C17 Coupe plate

### Colors:

Crystallites - CR001, CR053  
Café Colors - CC001, CC053, CC197, CC033  
3D Trail Glaze - 3D001, 3D009  
Superior Glaze - SG061, SG073

### Tools:

Large soft glaze brush  
Small soft round brush #2  
Medium soft round brush #4 or #6  
Fine liner brush #1 or #0  
Toothbrush

All products should be stirred or shaken prior to use ensuring contents of bottle have been thoroughly mixed. When working with 3D Trail glaze, shake the bottle vigorously, or squeeze with hand. Open and squeeze nozzle to allow any water or air bubbles to escape. If nozzle is clogged, unclog with pin or thin piece of wire. Remove the nozzle after use, wash until clean and place a pin in the nozzle.

Step 1. With a pencil draw a faint 'wavy' or 'hilly' line across the plate to indicate the 'horizon' line. Ideally avoid drawing a straight line right across the centre, aim for 1/3 from the top or bottom of the piece.



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Step 2. On a clean tile pour a generous amount of CR053 onto a tile, add a little water and stir thoroughly. Using a large soft glaze brush apply 3 even coats onto the larger area or section on the plate. Smoothing the paint as you go and allowing each coat to dry in between. When the paint dries you can choose to paint underneath the plate and along the rim, to the first circle, between the marked horizontal lines. (This is optional you may leave the back free of color)

Step 3. Then pour a generous amount of CR001 onto a tile, add a little water and stir thoroughly. Using a large soft glaze brush apply 3 even coats onto the smaller area left remaining. Smoothing the paint as you go and allow each coat to dry in between. When the paint is dry you may continue to paint underneath the plate and under the rim to the first circle of the rim.

Once the paint has dried, add a little more water to the CR053, stir thoroughly, with a large soft glaze brush apply a watery wash of this color to the top of the CR001 where it meets the horizon line or sky. You may also like to create a thin brush line down through the centre of the CR001 creating a dip of valley in the snow. This is best achieved using the side of your brush tilted on its side with color.

Allow to dry before continuing to the next step.

Step 4. On a tile squeeze a small amount of CC001, add only a small amount of water if necessary and stir. Dab a toothbrush into the paint and spray with your fingers flicking gently through the bristles onto the blue section onto your plate, creating the stars in the night sky. Using a fine liner brush or small soft round brush #1 or #0, paint the crescent of the moon and a few stars, this is optional, you may like to leave it as is with white flecks resembling the stars.

Step 5. On a clean tile pour or squeeze 3D001, do not add water unless necessary, and if so only a little and stir thoroughly. You can lightly pencil in a 2 triangle shapes resembling a Christmas trees with the point facing up, draw 2 in along the horizon line. Using a medium soft round brush #4 or #6 add the 2 Christmas trees in the background. One can be larger than the other. Fully load the brush with paint and apply to one section at a time, starting from the top of the tree and working down, start from the centre of the tree and working outwards, drawing each stroke out to a point. Applying more paint or larger strokes as you reach the base of the tree where the branches are larger. Apply 1 or 2 good textural coats and allow each coat to dry in between. You can finish the two trees using a fine line brush #1 or #0 and add a few thinner, finer lines to the end of the branches.

Step 6. Using the same paint create the snow man, dab and pounce the same brush around the circle of the snowman's belly and head, apply 2 to 3 good coats and allow each coat to dry in between.

Step 7. On a clean tile add a little SG061, add water and mix thoroughly to a light creamy consistency. Using the back of the handle of a brush (providing the end is flat), dab into the paint and apply dots to the top of the trees and work down adding dots to the outer branches and some in the centre of the tree, placing them randomly around, creating the Christmas 'glow' lights.

On a tile add a little CC053 and CC033 separately, and add a little water and stir to a light creamy consistency. Follow with the CC053 as above in step 7, and place a smaller dot in the centre of the first dot painted previously. Then follow with the CC033 and paint another smaller dot again in the centre of this dot.

Step 8. Using the 3D009 and squeeze the color straight from the bottle, and paint the nose of the snowman. Similar to that of a carrot! Approximately 3/4 of the way down the face, and slightly in the centre of the head not from the edge.

**It is a good idea to practice using the 3D Trail Glaze; on a sheet of paper practice drawing a few short, thick and thin lines, and once you feel confident apply the paint to your piece.**

Step 9. On a clean tile pour a little SG073 , and stir. Using a small round brush #2, and paint 3 even coats to the snowman's top hat, scarf and boogy board or sled. Allow each coat to dry between applications.

Step 10. On a clean tile apply a small amount of CC197 and add a little water and stir thoroughly. Using a fine liner brush #1 or #0 paint the snowman's twiggy legs and arms, like a twig. Apply 2 dots for eyes by dipping the back of the paint brush into the paint. Then finally a small thin curved line for his smile and two thin lines from the boogy board/sled to the hands of the snowman.

**No need to glaze this piece. It is recommended that due to the nature of the 'Crystallite' products this item is not considered to be food safe; however by applying a clear glaze and firing the item, this will render the item foodsafe, unfortunately the textural glaze effect will be lost in the process.**

Allow to dry before firing to cone 06-04.

