



P028 Simple Banding

This is an introduction into banding, an ideal starter for anyone new to this technique. This project involves banding on a banding wheel, blending colours and brush work.

All bisque items should be cleaned with a barely damp sponge to remove all dust prior to decorating, always avoid wetting the piece.

Item:

Bisque Item – 10-C17 Coupe Plate

Colors:

Café Colors – CC165, CC129, CC153

Specialty Product – SP013

Tools:

Large soft glaze brush

Square shader 1/2” or soft round brush #6

Round sponge or sea sponge

Sgraffito tool, stylus or skewer

Banding wheel or turntable

All products should be stirred or shaken prior to use ensuring contents of bottle have been thoroughly mixed.



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It is important when banding to fully load your brush with colour at all times, reload with colour when the brush appears to feather or drag the paint.

Step 1. Place item in the centre of the turntable or banding wheel. On a tile squeeze a generous amount of CC165, add water and stir thoroughly. Ideally this step should be done with a sea sponge as it helps to create the fine round 'bubble-like' dapple effects. If a sea sponge is not available then a round sponge, dab the sponge into the paint and pounce this colour onto the entire surface of your piece, you may like to turn it over and continue dabbing the sides and back of the item as well.

Step 2. Draw or circle lightly with a pencil a group of 3 or 4 petals close together, in groups 3 or 5 randomly around your plate. Squeeze a small amount of mask onto a tile; and before you apply the mask rub a small amount of detergent into your brush to condition it. Then load with either a square or medium sized round brush and apply one good generous coat to all the petals. Allow to dry, then apply another thinner coat on top. Allow to dry before you continue to the next step.

Step 3. Place the item in the centre of the turntable or banding wheel. Prepare your colours, both CC129 and CC153 in 2 separate containers and add water to each and stir thoroughly to a light creamy consistency. Have both colours close at hand and a container of water nearby. Wet your large mop glaze brush, swirl in the container of colour and load with the CC129 and apply several coats (3 to 4), beginning from the centre of the plate, and working out towards the rim; turning the wheel slowly at all times whilst painting. Whilst this colour is still moist/wet repeat the process with the CC153, (continue from where the CC129 finishes), wet your brush, swirl with colour and load, working 'slightly' over the top of the CC129, and blend these 2 colours; avoid creating a stripe or prominent line between the 2 colours 'where one colour ends and the other begins', ideally create a 'gradual' change from one colour to the next, you may need to reload with the CC129 and the CC153 until the 2 colours have 'blended' together where they meet.

Step 4. Ideally remove the wax before the Café Colors have completely dried. With a skewer or stylus, or a tool that has a point, 'not too sharp', gently remove the mask lightly 'picking' at one corner and gently lifting off the mask and peel away, peel the mask towards you to prevent the wax feathering and tearing away from the plate.

Step 5. With a sgraffito tool, skewer or stylus scratch or etch a few thin stems and curly, swirls and lines from the centres of the petals.

Ensure to remove all the mask and fettlings from your piece prior to glazing.

Allow to dry, then dip or brush on clear glaze, dry, stilt and fire to cone 06-04.



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