



P031 Basic Folk Art

This project is geared towards anyone with a little experience in basic brushwork, or would like to learn some basic brushwork skills and techniques as is commonly approached with folk artists. Working with non-fired products.

All bisque items should be cleaned with a barely damp sponge to remove all dust prior to decorating, always avoid wetting the piece.

Item:

Bisque Item – 11-C63 Spoonrest

Colors:

Acrylic Colors – AC001, AC041, AC101, AC129, AC145, AC169, AC197, AC201
Metallic Colors – MC001

Tools:

Fine liner brush or small soft round brush #1
Square shader brush 1/2”
Round sponge
Stylus or wooden skewer

All products should be stirred or shaken prior to use ensuring contents of bottle have been thoroughly mixed.

Step 1. Squeeze a generous amount of AC129 onto a tile, with a square ‘shader’ (1/2”) brush; paint 1 or 2 even coats to the entire item. Smooth the paint as you go ensuring that you have covered the entire area with paint, and allow to dry before proceeding to step 2.



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Step 2. Lightly with a pencil trace or outline the briar rose and the leaves. **Avoid pressing too hard with the pencil.**

Step 3. On a tile squeeze a small amount of AC001 and AC101, add a little water to both colors, and stir thoroughly, to a light creamy consistency. Add a little more water to the AC001 until like a wash consistency. With a square shader brush '1/2' size, wet or moisten the brush and dab in the AC001, and load and then dab the brush side on into the AC101 and apply 1 coat to the petal of the briar rose, follow the shape of the petals with the brush. The AC101 color should be painted to the outer edges of the petal which will separate the petals.

Step 4. On a tile squeeze a small amount of AC169 and AC145, add a little water to both colors, and stir thoroughly, to a light creamy consistency. Add a little more water to the AC145 until like a wash consistency. With a square shader brush '1/2' size, wet or moisten the brush and dab in the AC145, and load and then dab the brush side on into the AC169 and apply 1 coat to all leaves, follow the shape of the leaves with the brush. The AC169 color should be painted to the outer edges of the petal to create depth and separate the two colors from the background and the color of the leaves.

Step 5. On a tile squeeze a small amount of AC041, AC101 and AC169 do not mix these colors together, keep them separate. Add water if necessary and stir thoroughly. Using the back of a brush place a series of dots resembling the centres of flowers randomly around the item, keep them apart and not too close together. Add this color to the centre of the briar rose.

Step 6. Working with the AC101 and AC169 and using the back of a brush place a series of 4 or 5 dots around the centres of these 'yellow' dots.

Step 7. On a tile squeeze a small amount of AC197 and MC001 do not mix these colors together, keep them separate. Add water if necessary and stir thoroughly. With a fine liner brush no larger than a #1 paint small thin strokes or lines around the centre circle of the briar rose. Also apply the veins to the leaves, and twigs around the item connecting the flowers. As an option if you prefer to darken the gold color add a small amount of AC197 until you reach the desired tone.

Step 8. The final step is to apply the small tiny dots around the inside of the small flowers around the centre circle, and to the briar rose. This can be achieved a number of ways either with a wooden pointed skewer, stylus or the back of the brush with a small point. Then dip the point only into the paint and apply the small dots, you may need to reload with color regularly.



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Step 9. When the paint is dry to the touch, squeeze a small amount of MC001 onto a tile, add a little water and stir thoroughly to a creamy consistency, with a round sponge dab into the color and gently apply around the rim of the item.

When the paint has dried thoroughly, the item should be sealed with a clear gloss or matt sealer (AC201) to protect against dust or possible moisture. Apply 1 or 2 generous coats with a large or medium soft glaze brush and allow each coat to dry in between applications.

DO NOT REFIRE.

When decorating or using acrylic non fired paints they are for decorating purposes and not intended for use on items that are for food or beverage consumption.