



P032 Smiling Sun Flowers

This is an intermediate project geared towards anyone with a little experience in basic brushwork and painting, or desiring to gain more experience.

All bisque items should be cleaned with a barely damp sponge to remove all dust prior to decorating, always avoid wetting the piece.

Item:

Bisque Item – 11-C38 Coupe Charger Plate

Colors:

Café Colors – CC033, CC053, CC029, CC077, CC185, CC125, CC165, CC197

Tools:

Fine liner brush or small soft round brush #1 or #0

Small & medium soft glaze brush

Square brush 1/2" or 1/4"

Sgraffito, stylus or wooden skewer

Round sponge

All products should be stirred or shaken prior to use ensuring contents of bottle have been thoroughly mixed.

Step 1. Draw in lightly a few approximately 6 circles, 3 whole circles and another 3 '1/2' or part circles randomly around the plate.



2nd Floor, Building B1, No 19 Gaoxinxishi Road
Nanning High Technology Zone, Nanning, 530003
Guangxi, China. Tel/Fax: +86 (771) 2310885
Web: www.chrysanthos.com

Step 2. On a tile pour a generous amount of CC053 add a little water if necessary and stir thoroughly, to a light creamy consistency. With a medium soft glaze brush, swirl in the container of color and load your paintbrush with color, apply 3 even coats to all the circles that have been drawn onto the plate.

Step 3. On another tile pour a small amount of CC033 and CC029, separately, add a little water if necessary and stir thoroughly, to a light creamy consistency. With a square brush 1/2" load into the CC033 and 'side load' with the CC029, only one side of the brush is to have color. As you apply this color to all the circles, the CC029 coat the outside of the rims of the circles whilst the CC033 is applying a deeper golden shade along the inside of the circles.

Step 4. The petals around the golden circles are achieved via using the same colors loading with the CC033 and side loading with the CC029, using the same square brush 1/2". If this is a technique or brush stroke not as yet practiced. On a sheet of clean paper, draw a few circles and apply the petals to the circles in the same manner as you will on your plate. Load the brush with color, make sure that the CC029 is always facing one direction whether it's the left or right side, so that all the petals will be the same. Start from the edge of each circle and have the brush face outwards. Place the brush onto your piece, pressing gently down, then turn the brush away from you, on its side the brush should now be on its side, gently lift off, dragging the end, this will result in a 'square like leaf with a pointed end'. Don't panic if it does not happen for you straight away... practice is the key! Paint petals around all the circles on the plate.

Step 5. On another tile pour a generous amount of CC077, add a generous amount of water and stir thoroughly, to a wash consistency. With a round sponge, ideally the size as that of the painted circles on the plate, dab the sponge into this color and place in the centre of each of the circles, creating the centres of the flowers. If you find there are a few remaining gaps, where the sponge did not quite cover or reach entirely around the rim of the circles, then dab gently with the sponge to cover these spots.

Whilst this paint is still fairly damp, sgraffito or etch with a sgraffito tool or wooden skewer swirls and other patterns into the flower and also add to one or two of the flowers a lash line with lashes and a nose, give the impression of a face! **Remove all fettlings and dry loose paint prior to any further work. Stand over a rubbish bin and with a fan brush gently brush away from you the fettlings into the bin.**

Step 6. On another tile pour a generous amount of CC185, add a small amount of water and stir thoroughly, to a light fluid consistency. With a square shader brush 1/2", load with this color and apply in a 'criss cross' or cross hatch manner strokes around the entire plate, work around the circles and petals, covering the entire background with this color. Turn the plate over and continue around the back of the plate or leave white?



2nd Floor, Building B1, No 19 Gaoxinxishi Road
Nanning High Technology Zone, Nanning, 530003
Guangxi, China. Tel/Fax: +86 (771) 2310885
Web: www.chrysanthos.com

Step 7. Before this color is dry sgraffito or etch with a sgraffito tool, or wooden skewer various different sized swirls to the blue paint. **Remove all fettlings and dry loose paint prior to any further work. Stand over a rubbish bin and with a fan brush gently brush away from you the fettlings into the bin.**

Step 8. On another tile pour a small amount of CC165 and CC125 separately, add a little water and stir thoroughly, to a fluid consistency. With a square shader brush 1/2", load with the CC125 color and 'side load with CC165 and paint the leaves randomly around the circles. Another option is to do a few of the leaves with the CC125 and CC165 together or a few side loaded with the CC165. If this is a new brush stroke or technique for you, practice before hand on a sheet of clean paper. Draw some basic leaf shapes on your sheet. and using the same clean brush, side load with color, place onto your paper, and start painting from the petals, begin at the widest part of the leaf from the outer rim of the flower and work towards the end 'point'; You might find painting either away from yourself or even towards will create the better leaf stroke. Slowly 'jiggle' the brush creating the small curves or waves that create the outer edges of the leaf. As you work your way to the end point your strokes should become smaller, as you reach the end turn the brush slowly onto its side as was done previously with the petals and taper of, dragging the end slightly to create a point. Again this takes practice, to achieve perfection.

Before this color is dry, sgraffito or etch with a sgraffito tool, or wooden skewer veins into the leaves. **Remove all fettlings and dry loose paint prior to any further work. Stand over a rubbish bin and with a fan brush gently brush away from you the fettlings into the bin.**

Step 9. On a tile squeeze a small amount of CC197, add water and stir to a light fluid or ink like consistency. With a fine liner brush apply broken and thin outlines around the entire the circles and the petals.

Remove all fettlings and dry loose paint prior glazing and firing. Stand over a rubbish bin and with a fan brush gently brush away from you the fettlings into the bin.

Allow to dry, brush on or dip glaze, dry, stilt and fire to cone 06-04.



chrysanthos
COLOR COMPANY LIMITED

2nd Floor, Building B1, No 19 Gaoxinxishi Road
Nanning High Technology Zone, Nanning, 530003
Guangxi, China. Tel/Fax: +86 (771) 2310885
Web: www.chrysanthos.com

