



P038

Abstract Illusion

Simply transfer the design and 'color in'. Create your own color theme or take the challenge, working with the 'color wheel'; explore with primary or secondary colors, or following a certain color scheme. This is a good exercise and will endeavour to show which colors work alongside each other. An ideal exercise for any future design color ideas.

All bisque items should be cleaned with a barely damp sponge to remove all dust prior to decorating, always avoid wetting the piece.

Item:

Bisque piece – 11-C38 Coupe Charger Plate

Colours:

Café Colors – CC049, CC029, CC069, CC129, CC157, CC165, CC125, CC197, CC001

Tools:

Various sized soft round or square brush's – small, medium and large (glaze brush's)
Fine liner or small pointed soft round for line and detail work

All products should be stirred or shaken prior to use ensuring contents of bottle have been thoroughly mixed.

Step 1. Lightly trace and transfer the design onto your piece, or freehand the design. Follow the illustration with color code.



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Step 2. **This part is optional:** you can lightly write which color as to go where. You may choose to use a color only once or several times throughout the design, remembering that this color will then 'dominate' the overall design. Or an even better method is simply to 'go with the flow' and randomly pick and paint whichever color you decide when you reach that point. If you need a starting point decide whether you wish to work with Primary (Red, Blue and Yellow), or Secondary (Orange, Green and Violet), colors and work with these. You can mix and match and use colors from either scheme; in fact you can still use all the colors, and simply work towards a color scheme of your choice. It's a good exercise for working with colors that compliment one another such as Violet compliments Yellow. Its your design and your choice which option you prefer to follow.

Step 3. Squeeze an adequate amount of CC049, add water if necessary and stir thoroughly. With a suitable sized soft round or square brush apply this color to your chosen designated area. Apply 3 even coats, smooth the paint as you go and allow each coat to dry between applications. Add to this color a small amount of CC029 to the CC049 to create a Yellow-Orange, stir and mix thoroughly, add more color if necessary until the desired color is reached and apply 3 even coats to your chosen designated area.

Step 4. Squeeze an adequate amount of CC129, add water if necessary and stir thoroughly. With a suitable sized soft round or square brush apply this color to your chosen designated area. Apply 3 even coats, smooth the paint as you go and allow each coat to dry between applications. Avoid painting this color in the section of the eye, if any paint comes in contact with this section, remove with a barely damp sponge. Allow to thoroughly dry and paint 2 coats of CC001 to this area to ensure a white finish.

Step 5. Squeeze an adequate amount of CC069, add water if necessary and stir thoroughly. With a suitable sized soft round or square brush apply this color to your chosen designated area. Apply 3 even coats, smooth the paint as you go and allow each coat to dry between applications. Add to this color a small amount of CC165 to the CC069 and stir thoroughly creating a Red-Violet, add more color if necessary until the desired color is reached and apply 3 even coats to your chosen designated area.

Step 6. Squeeze an adequate amount of CC125, add water if necessary and stir thoroughly. With a suitable sized soft round or square brush apply this color to your chosen designated area. Apply 3 even coats, smooth the paint as you go and allow each coat to dry between applications. Add to this color a small amount of CC049 to the CC125 to create a Yellow-Green, add more color if necessary until the desired color is reached and apply 3 even coats to your chosen designated area.

Step 7. Squeeze an adequate amount of CC157, add water if necessary and stir thoroughly. With a suitable sized soft round or square brush apply this color to your chosen designated area. Apply 3 even coats, smooth the paint as you go and allow each coat to dry between applications. Add to color a small amount of CC049 to the CC157 to create a Blue-green, add more color if necessary until the desired color is reached and apply 3 even coats to your chosen designated area.



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Step 8. Squeeze an adequate amount of CC029, add water if necessary and stir thoroughly. With a suitable sized soft round or square brush apply this color to your chosen designated area. Apply 3 even coats, smooth the paint as you go and allow each coat to dry between applications. Add to this color a small amount of CC069 to the CC029 to create a Red-Orange, add more color if necessary until the desired color is reached and apply 3 even coats to your designated area.

Step 9. Squeeze a small amount of CC001, add a little water if necessary and stir thoroughly, apply 2 even coats with a small soft round or square brush to the eye area of 'all' the characters. Smooth each coat and allow to dry between applications.

Step 10. Squeeze an adequate amount of CC165, add water if necessary and stir thoroughly. With a suitable sized soft round or square brush apply this color to your chosen designated area. Apply 3 even coats, smooth the paint as you go and allow to dry between applications. Add to this color a small amount of CC157 to the CC165 to create a Blue-Violet, add more color if necessary until desired color is reached and apply 3 even coats to the eye 'iris' area.

Step 11. Squeeze an adequate amount of CC165, add water if necessary and stir thoroughly. With a suitable sized soft round or square brush apply this color to your chosen designated area. Apply 3 even coats, smooth the paint as you go and allow to dry between applications.

Step 12. Squeeze an adequate amount of CC197, add water if necessary and stir thoroughly to an inky like consistency. With a fine liner or small soft round brush with a 'good point', begin to outline the characters, adding eyelashes, some swirls, spirals, lines and dots, randomly around the item and within the characters. Don't forget the black pupil in the centre of eye. Follow with the CC001, squeeze a little CC001 and CC069, add a little water if necessary and stir, do not mix these 2 colors together. Continue as above adding swirls, dots, lines, hearts and highlights, or any other shape or symbol you desire to finish this design.

To complete the item, paint the back of the item with any of the Café Colors of your choice. Squeeze a generous amount onto a tile or palette, add a little water and stir thoroughly. With a medium or large soft glaze brush apply 3 even coats to the back. Smooth the paint as you go and allow each coat to dry in between applications.

Notes : Have you decided whether your finished piece is a dominant color scheme? Is there a balance or harmony between the colors and the character's painted? Where does your eye travel to the most on your piece? This is known as 'the centre point of interest? Does your eye stay focused here or move to other areas of the piece?

Allow to dry, dip glaze and dry, then stilt and fire to cone 06 – 04.



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