



P040 The Grapefruit Tree

Lemons and oranges are always popular designs...why not the grapefruit!

All bisque items should be cleaned with a barely damp sponge to remove all dust prior to decorating, always avoid wetting the piece.

Item:

Bisque piece - 11-C32 Coupe Pasta Bowl

Colors:

Café Colors - CC001, CC053, CC033, CC029, CC061, CC197, CC141, CC125, CC189, CC149

Tools:

Fine liner or small soft round brush #1 or #0
Soft Square shader brush #1/2"
Round Sponge - no larger than 6 or 7cm/dia
Palette knife
Wooden pointed skewer or stylus.

All products should be stirred or shaken prior to use ensuring contents of bottle have been thoroughly mixed.

Step 1. On a tile or palette add a large amount of CC053 & CC033, do not mix the colors together. Add a little water to each and stir thoroughly with a palette knife. Then take a round sponge and dab the entire front 'surface' of the sponge into both of these colors and randomly place and press the sponge onto the ware, creating the 'grapefruit' shape, gently press the sponge down, ensuring the entire surface of the sponge comes in contact with the piece and gently peel or lift off. Apply 3 or 4 of these colored grapefruits.



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Step 2. On a tile or palette add a large amount of CC029 & CC061, do not mix the colors together. Add a little water to each and stir thoroughly with a palette knife. Then take a round sponge and dab the entire front 'surface' of the sponge into both of these colors and randomly place and press the sponge onto the ware, creating the 'grapefruit' shape, gently press the sponge down, ensuring the entire surface of the sponge comes in contact with the piece and gently peel or lift off. Apply 3 or 4 of these colored grapefruits.

Step 3. On a tile or palette add a large amount of CC141 & CC125, do not mix the colors together. Add a little water to each and stir thoroughly with a palette knife. Then take a round sponge and dab the entire front 'surface' of the sponge into both of these colors and randomly place and press the sponge onto the ware, creating the 'grapefruit' shape, gently press the sponge down, ensuring the entire surface of the sponge comes in contact with the piece and gently peel or lift off. Apply 3 or 4 of these colored grapefruits.

Step 4. Squeeze a generous amount of CC189, add a little water and stir thoroughly. With a square shader brush apply 3 even coats of this color around the grapefruits and the entire area to the face of the bowl which remains white; allow each coat to dry slightly between applications.

Step 5. Lightly draw a few leaves randomly around the grapefruits, with some crossing over in front of the grapefruits. Still working with the CC189, add more water and stir thoroughly, dip the square shader into a bowl of clean water and squeeze the excess water from the bristles with your fingers; turning the brush on its side dab into the color and paint the leaves around the grapefruits. The color should be facing outwards painting the outline of the leaf. You will need to repeat the process above when applying each leaf.

Step 6. With the remaining CC189 color add more water and stir to a wash like consistency. Turn the bowl over and with a round sponge dab the sponge into the color and dab the entire back of the bowl, add more water to the color if necessary to create a 'dappled wash' effect.

Step 7. On a tile squeeze a very small amount of CC149, add very little water if necessary and stir thoroughly. With a fine liner or small soft round brush apply the calyxes to the grapefruits. Load the brush with color and gently press onto the designated areas then lift off carefully; apply 4 of these brush strokes in a group closely together to form the calyx.

Step 8. Whilst the color is still moist 'scraffito' or etch a small round circle in the centre of each of the calyxes. Allow to dry before removing the fettlings.

Step 9. On a tile squeeze a small amount of CC001, add only a small amount of water and stir thoroughly. Following the same procedure as in step 5 paint some 'white 'leaf' outlines' in the dark blue area of the bowl.

Step 10. The final step is applying some twigs and veins to the design, this also includes painting some twigs on the back of the bowl. Squeeze a small amount of CC197 and CC189 add a small amount of water and stir to a 'inky' consistency not too runny or thick as such. With a fine liner or small soft round brush with an adequate point apply veins to the leaves and a few twigs branching off here and there. Then turn the bowl over and continue painting a few more twigs, you can paint the twigs on the face of the bowl 'reaching up' and continue over to the other side



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Once dry brush, remove any fettlings or loose paint by gently brushing with a fan brush, standing over a rubbish bin. Follow with either brush on glaze 2 to 3 coats or dipping glaze, allow to dry, stilt and fire to cone 06 – 04.