



P044 Fleur de Trio

Wall plaque painted on 12 separate tiles, that can then be adhered to various smaller separate pieces or one large black painted/fabric covered canvas or ideal wall centre piece.

All bisque items should be cleaned with a barely damp sponge to remove all dust prior to decorating, always avoid wetting the piece.

Items:

Bisque piece – 12 x 10x10cm tiles

Colors:

Café Color – CC049, CC029, CC197, CC069, CC061

Fantasy Glaze – FG209

Fantasy Crystals – FC027

Superior Glaze – SG213

Tools:

Large sized soft glaze brush

Fine Liner brush or small soft round brush #1 or #0

Round sponge

All products should be stirred or shaken prior to use ensuring contents of bottle have been thoroughly mixed.



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Step 1. Group the tiles, placing them together into a rectangle and with a pencil faintly outline the 3 flowers. Draw in the centre 'round circle' and then the 4 petals. No need to be too precise as the outline serves as a guide. You can decide which flower is to be red, yellow and orange.

On a tile or palette squeeze a generous amount of CC069, and a little CC029, (do not mix together), add a little water to each and stir to a light creamy consistency. With a large sized glaze brush apply 3 even coats to the 'red' flower. No need to worry about 'staying' in the lines, allow your brush some freedom and swoop out to the ends of the petals; the freer the brush stroke, the more appealing the outcome. Allow each coat to dry before applying the next. Smooth out the paint as you go. As you finish the 3rd coat load your brush with color and side load with the CC029 and apply this color randomly to the petals, creating some highlights.

Step 2. On a tile or palette squeeze a generous amount of CC029, and a little CC061, (do not mix together), add a little water to each and stir to a light creamy consistency. With a large sized glaze brush apply 3 even coats to the 'orange' flower. No need to worry about 'staying' in the lines, allow your brush some freedom and swoop out to the ends of the petals; the freer the brush stroke, the more appealing the outcome. Allow each coat to dry before applying the next. Smooth out the paint as you go. As you finish the 3rd coat load your brush with color and side load with the CC061 and apply this color randomly to the petals, creating some highlights.

Step 3. On a tile or palette squeeze a generous amount of CC049, and a little CC029, (do not mix together), add a little water to each and stir to a light creamy consistency. With a large sized glaze brush apply 3 even coats to the 'yellow' flower. No need to worry about 'staying' in the lines, allow your brush some freedom and swoop out to the ends of the petals; the freer the brush stroke, the more appealing the outcome. Allow each coat to dry before applying the next. Smooth out the paint as you go. As you finish the 3rd coat load your brush with color and side load with the CC029 and apply this color randomly to the petals, creating some highlights.

Step 4. With the remaining colors you have left on your tile mix the colors together and add water, stirring to a light wash consistency, then with a round sponge dab the entire front of the sponge into the color and place gently into the centre of each flower, pressing gently and carefully lifting of the sponge.

Step 5. On a tile or palette squeeze a generous amount of CC197, add a little water and stir to a light creamy consistency. With a large sized glaze brush apply 2 even coats, working around the petals of the flowers. Turn the brush on its side to paint in between the petals, this will redefine the shape of the petal giving the outer layers a jagged finish. Paint the sides of the tiles with this color as well. Allow each coat to dry before applying the next. Smooth out the paint as you go. As you finish the 2nd coat, add a few FC027 crystals to the FG209 and mix. Then load your brush with this color and continue to paint 2 more coats around the flowers, repeating the same step as above. Do not paint the sides of the tiles with this paint mix. Allow each coat to dry in between. You may be required to remove any spilt glaze which may have run down the sides of the tiles. Remove with a palette knife by gently scraping glaze away, repaint with CC197 if necessary.



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Step 6. On a tile or palette squeeze a small amount of CC197, add a little water and stir thoroughly. With a fine liner or small soft round brush, add a little detail to the petals and centres of the flowers with a few broken outlines. Work with the point of the brush to create fine, thin broken lines, adding a few squiggly lines here and there for some added interest.

Brush-on 3 coats of clear gloss glaze to the flowers only, using a large soft glaze brush. Allow each coat to dry between applications. Do not glaze the back of the tiles, leave the back of the tiles free of glaze as the bare bisque will adhere more successfully to the canvas. With a palette knife gently scrape away any glaze which may have spilt onto the sides of the tiles, repaint with CC197 if necessary.

Allow to dry and fire to cone 06 – 05.