



P047 Celtic Queen

This is an intermediate project geared towards anyone with some experience in basic brushwork and painting, or desiring to gain more experience. Whilst working with a combo of different glaze products and techniques.

All bisque items should be cleaned with a barely damp sponge to remove all dust prior to decorating, always avoid wetting the piece.

Item:

Bisque Item – 11-C38 Coupe Charger Plate

Colors:

Café Colors – CC085, CC185, CC113, CC197, CC001

3D Trail Glaze – 3D001, 3D025

Superior Glaze – SG061, SG041, SG081, SG087, SG097, SG141, SG181, SG113, SG213

Fantasy Crystals – FC001, FC005, FC010, FC013, FC015, FC018, FC021, FC025, FC027, FC029

Wax Resist – SP015

Tools:

Fine liner brush or small round brush #1 or #0

Small, medium and large soft glaze brush or small, medium and large soft round brush's.

Wooden skewer

Round sponge

Sea sponge or thin piece of plastic



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All products should be stirred or shaken prior to use ensuring contents of bottle have been thoroughly mixed. Working with 3D Trail glaze, shake the bottle vigorously, or squeeze with hand. Open and squeeze nozzle to allow any water or air bubbles to escape. If nozzle is clogged, unclog with pin or thin piece of wire. Remove the nozzle after use, wash until clean and place a pin in the nozzle.

Step 1. On a tile or small container pour a generous amount of CC085, add some water and stir thoroughly to a light creamy consistency. With a large soft glaze brush load and apply to the top half section (Sky) of the platter, 2 even generous coats. On a tile squeeze a small amount of CC185, add a little water and mix thoroughly and blend this color over the top and lower section of the CC085 or the horizon line and above the sky line sections. You will need to work quickly and do this step, applying this color to the CC085 whilst the paint is still damp; if however the paint has dried and blending the 2 colors is too difficult then reapply another coat of CC085 and add the CC185 immediately over the top and blend the 2 colors. Redo step 1 and 2 at the lower section of the item, between the Queen's gown and the sky.

Faintly with a pencil draw the outline of the curtain on either side.

Step 2. Prepare the 3D001 Trail Glaze, warming the bottle with your hands and shaking the container vigorously. If necessary remove the nozzle/lid and stir with a wooden skewer. Also check that the nozzle is clean and not clogged. If so, remove the nozzle and wash with warm water, clean with a strip of wire until the nozzle is clean, shake dry and replace cap. Before proceeding to apply the product to your piece, practice working with the 3D Trail Glaze on a sheet of clean paper. Then when ready apply a few wavy lines to the sky, representing clouds to the centre in between the curtains. Whilst damp, dip a small soft round brush into some clean water and spread the 3D Trail Glaze, smoothing the paint and creating wispy 'soft' clouds.

When the clouds have been added to the sky, you may like to sgraffito or etch the half crescent moon above the Queen in the sky. This is optional you may leave as is if you prefer. If you choose to do the moon, gently scrape away all the color until you reach the bare bisque. Once dry remove the 'fettlings' or loose paint with a dry fan brush and dispose the particles straight into the bin.

Step 3. On a tile or small container pour a generous amount of CC113 and CC001 separately on a tile, add a little water to each color and stir thoroughly to a light milk-like consistency. With a soft round sponge, dab into both colors and apply within the outline of the 'curtain' area marked on your piece. Dab and pounce the sponge gently creating a light textured design as you go.

Step 4. Dip into clean water a soft medium brush and paint a faint wavy outlines around the outer edges of the curtains, blend the color with a little water, to create a faint line.



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Step 5. Allow to dry, faintly draw in a few vertical lines inside the curtains, almost resembling a spider web. Working again with the 3D001 apply thin, unbroken lines along these vertical lines. Practice on a clean sheet of paper, to make sure the consistency of the paint is desirable for this step. If however you make an error and wish to remove the 3D001, allow to dry, then remove scraping gently away with a pointed wooden skewer, smooth over with a barely damp soft brush and then reapply. Then follow with placing dots randomly along these vertical lines approximately 2cm or more apart. You can use your own artistic discretion and create a lace like or pattern effect for the curtains, placing the dots where you desire.

Another option is to apply the 3D001 with a fan brush along the rims or edges of the curtains. Squeeze a small amount onto a tile, add a little water if necessary and stir to a light creamy consistency then dab the fan brush into the paint and stipple along the edges.

Step 6. Faintly with a pencil redraw the Celtic Queen including the squares on the gown, her bodice and head.

Step 7. Prepare the 3D025 Trail Glaze, warming the bottle with your hands and shaking the container vigorously. If necessary remove the nozzle/lid and stir with a wooden skewer. Also check that the nozzle is clean and not clogged. If so, remove the nozzle and wash with warm water, clean with a strip of wire until the nozzle is clean, shake dry and replace cap. Before proceeding to apply the product to your piece, practice working with the 3D Trail Glaze on a sheet of clean paper. Then when ready apply vertical and horizontal lines creating different sized squares to the gown of the Queen. Also apply some thin wavy lines to the Queen's head creating long wisping hair. Then, with a small soft round brush dip into some clean water and spread the 3D Trail Glaze, smoothing the paint creating soft waves of 'wind blown hair'.

Step 8. Painting the color on the Gown is a fairly simple step to do, painting different colored glazes with a few added crystals mixed into the glaze and then painted to either 2 or 3 different squares with an appropriate sized soft round brush.

On a tile or palette squeeze or pour a small amount of SG061, add a little water and stir thoroughly. Add a few small FC010 crystals to the paint and mix again. 'Only a few crystals are needed'. Then with a soft round brush suitable for the size of the area, apply 2 to 3 even coats, allowing each coat to dry in between applications. Use a smaller brush with an adequate point to reach and spread the paint into the corners that may be difficult to otherwise reach.



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Below is the glaze colors mixed with the Fantasy Crystals. You can follow this sample or create and mix your own adding the Fantasy Crystals of your choice to the Superior Glazes.

| | |
|-----------------|----------------------------|
| Yellow - | SG061 - FC010 |
| Orange Yellow - | SG041 - FC010 |
| Orange - | SG087 - FC013 |
| Red - | SG081 - FC015 |
| Violet - | SG097 - FC018 & SG113 - FC |
| Blue - | SG181 - FC025 |
| Green - | SG141 - FC021 |

Each square on the Queen's gown is to be painted with different colors, creating a patchwork or leadlight effect.

The bodice of the Queen is painted with SG113.

Step 9. On another tile squeeze a small amount of CC197, add a little water and stir thoroughly, to a fluid consistency. With a fine liner or small soft round brush with a 'good point' apply a few birds flying in the distance.

Step 10. On a tile pour a generous amount of wax and using either a sea sponge or piece of thin plastic scrunched firmly in your hand, dab into the wax, before placing onto your piece, dab onto a clean piece of paper to ensure the wax is not too thick or runny, this will also help to remove any excess. Then apply by gently placing 'randomly' onto the 'lace curtain' section only. Do not cover the entire curtain with wax, only a few patches here and there.

Allow the wax to dry thoroughly before applying any glaze.

Step 11. It is recommended that brush on clear gloss glaze be used to finish this item. Apply with a large soft glaze brush 2 or 3 generous coats to the curtain, the sky area including the Queen's head/hair as well. Do not apply the glaze to the bodice or gown of the Queen as this is already glazed.

Allow to dry, before firing to cone 06 - 04.