



P048 DecalWare

Working with a combination of products and paper transfers 'decals'

All bisque items should be cleaned with a barely damp sponge to remove all dust prior to decorating, always avoid wetting the piece.

Items:

Bisque piece – 11-C24 Heart Box & 2 Bisque Jewel piece (heart & rectangle)

Colors:

Superior Glaze – SG213, SG029
Café Color – CC027, CC057, (CC197)
Fantasy Crystals – FC001, FC005, FC013
Desert Sands – Desert Sands
Underglaze Decals – Red & or Black print decals (Chinese Fans)
Speciality Product – SP009 – Clay Mender

Tools:

Medium and small sized soft glaze brush preferably square shaped, or medium fan brush
Soft round sponge
Fine liner or small soft round brush with a good point
Wooden pointed skewer or stylus
Palette knife

All products should be stirred or shaken prior to use ensuring contents of bottle have been thoroughly mixed.



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Step 1. Squeeze a generous amount of CC027 onto a tile or palette, add a little water if necessary and stir thoroughly. With a medium sized soft brush, apply 3 even coats to both the interior and exterior of the heart lid. Whilst you still have this color on hand apply 3 even coats to both side of the jewel item, you can work from one side to the other allowing each coat to dry between applications. Smooth the paint as you go to avoid any thick, built up or uneven application of paint.

Step 2. Squeeze a small amount of CC057, onto a tile or palette, add a little water if necessary and stir thoroughly. With a medium sized square brush apply 1 good even coat to the outer 'curved' section 'left or right' side of the heart lid. A fan brush is ideal for this type of work. Sweep the brush across the surface gently, don't worry if the color underneath shows through and the paint appears 'streaky', this will add an interesting effect. When you have completed the heart lid, apply the same method to the jewel piece. As you are working with 2 jewel pieces you can apply the same method mentioned above on 1 or both items or paint 1 chose to paint either with CC027 or CC057 only and not applying both colors together. Smooth the paint as you go and allow to dry a little between applications.

When working with under glaze decals it's recommended that either a glaze or color be applied to the bisque item prior to application of the decal.

Step 3. Prepare the decal(s) to be used. Work with 1 decal and 1 item at a time. Cut with a pair of scissors around the decal of your choice or gently 'rip/tear' around the decal with your fingers.

Add a little water to the face of the decal (printed side) with a barely damp sponge, then gently apply the decal face down (printed side down) onto your piece, placing it carefully onto the desired area, avoid smudging the decal with moving it once it's adhered to the ware. You have the option to partially over your piece with the decal or cover the entire surface. This also applies to the jewel item. Once adhered, smooth over with a soft 'barely damp' sponge and gently press onto the decal. Avoid too much water as this will smudge the decal. You can also use a medium or soft round brush dipped into water, shake the excess then dab and press gently onto the decal, be careful not to tear the fragile paper.



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Step 4. Remove the decal very carefully, gently peeling away the paper start at one corner and slowly peel away, whilst observing if the image has come away successfully onto your piece. If necessary use a stylus or pointed tool to help lift the corner of the paper to start you off. Sometimes a decal may not leave a successful inprint and does not come away easily from the paper, in this case reapply the paper and add a little more water as described above, smoothing over the decal gently with your finger and then remove the decal.

Allow to dry slightly before moving onto the next step.

Step 5. Squeeze a generous amount of SG029 onto a tile or palette, add water if necessary and stir thoroughly. Add a few Fantasy Crystals (FC), listed above to the glaze and stir in thoroughly, only a few crystals of each color is required. Apply 3 even coats to the interior of the heart box, with a medium sized soft glaze brush. Allow each coat to dry between applications and smooth the paint as you go and cover the top of the rim as well.

Step 6. Squeeze a generous amount of CC057 onto a tile, add a small amount of Hot Desert Sands to the CC057, a 1:3 ratio approximately, stir with a palette knife, you will notice a slight thickening of the paint, this is normal. Then apply 1 good even and generous coat by dabbing into the color with a soft round sponge and applying to the lower or outer/exterior of the heart box. Press lightly into the ware to create small textural effects with the paint and apply this pressure all the way around to keep the texture the same. Do not apply glaze to this medium, allow to dry. Wipe the rim of the base clean with a damp rag or sponge. As this textured paint may scratch the surface of soft wood furniture. Paint 2 even coats with a medium soft glaze brush to the rim and base on which the heart box sits with either the SG213 or SG029.

The next step is only done to one of the jewellery pieces; choose the one which you will keep as a pendant.

Step 7. When the underglaze decals have had a chance to dry a little you can choose to paint your initials or the first letter of your name onto one side of the jewel. Decide where you wish to place the letter and draw a few rough sketch designs on a sheet of paper. When you decide the placing of the letter as well as the design, faintly outline the design/letter onto your jewellery piece. Squeeze a small amount of CC197 onto a tile or palette, add a small amount of water and mix to a ink like consistency. With a fine liner or small soft round brush with an adequate point, apply 2 good even coats to the letter, smooth the paint and allow each coat to dry.



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Another option is to 'sgraffito' the initial rather than paint. Follow the same steps above with designing and placing the initial faintly onto your piece. Then with a stylus or wooden pointed skewer (important that the point be 'sharp') and slowly etch and scrape away the color. With a fan brush remove the fettlings so you can see your process. All the fettlings will need to be removed prior to glazing and firing. And start with a clean sheet of paper at your work station so not to contaminate your piece with scraps of fettlings.

Step 8. Both jewellery pieces will require 2 to 3 even coats of SG213 apply with a small or medium soft glaze brush. Allow each coat to dry between applications and when thoroughly dry before turning over and repeat the process. Ideally lie the item down on one side and paint, rather than holding with your fingers.

Step 9. The remaining jewel piece will need to be attached onto the top of the lid of the heart. Pour a small amount of the SP009 onto a tile, add a little water only if necessary and stir with a palette knife. You will need to work quickly for this next process. With a small soft brush add a little water to the area where the item will be attached, this includes adding a little water to both areas this includes the jewel piece as well, quickly follow with a dollop of the SP009, not too much just a small dollop. Then with your finger place the jewel in the centre of the heart lid onto of the SP009 and gently press down to adhere the two together. The SP009 should 'grab' and hold immediately. If there is any spillage remove with a damp small brush. If necessary repaint any areas. You can also add a small dollop of the SP009 to the 'hole' of the jewel and cover this up. When you glaze this area you can place a colored crystal 'Fantasy Crystal (FC) in the centre of the covered hole.

Step 10. Allow to dry thoroughly before glazing both the interior and exterior of the heart lid. Be gentle around the area where the jewel is attached. Apply 3 even coats with a medium sized soft glaze brush and allow each coat to dry between applications. Smooth each coat as you go.

Once completed allow the item to dry, then stilt and fire to cone 04 – 06. Remember to remove the Hot Desert Sands from the rim/base of the heart box as the textured paint may be too rough for some soft wooden furniture which is easily damaged.